

Strato

STRATO PRO - A MODERN SERIF OPENTYPE FAMILY



Mostardesign Type Foundry is a French foundry, established in 2004 by Olivier Gourvat. Mainly focused on type design, custom type and advertising, we have created professional font families such as Sofia Pro, Interval Sans Pro, Unicod Sans and more recently Metronic Slab Pro. Don't hesitate to contact us if you want more infos at studio@mostardesign.com

Our Typefaces covers 40 languages such as Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian, Czech, English, Danish, Esperanto, Estonian, French, Faroese, Galician, German, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latvian, Lithuanian, Latin (basic classical orthography), Leonese, Luxembourgish, Norwegian, Maltese, Occitan, Polish, Portuguese (Portuguese and Brazilian), Romanian, Rhaeto, Romanic, Serbian, Slovak, Slovenian, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon...

Where to buy? Our professional font families can be viewed and purchased directly from : myfonts.com, fonts.com, fontspring.com, fontshop.com, linotype.com, youworkforthem.com and typekit.com



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Strato Pro Designed by Olivier Gourvat in 2015, Strato Pro is a new serif font family with versatility in mind. With its 499 glyphs, this typeface covers all kind of graphic and web design projects. This font family contains 16 fonts from Book to Black with a professional range of OpenType functions such as small caps, discretionary ligatures, pro kerning, ornaments set, lining and oldstyle figures, stylistic alternates, case sensitive forms, localized forms and f-ligatures. For better typographic control, Strato Pro also includes OpenType class kerning with thousands of kerning pairs.

What is OpenType? OpenType is a font file format for scalable computer fonts. It was built on its predecessor TrueType, retaining TrueType's basic structure and adding many intricate data structures for prescribing typographic behavior. OpenType is a registered trademark of Microsoft Corporation.

Because of wide availability and typographic flexibility, including provisions for handling the diverse behaviors of all the world's writing systems, OpenType fonts are used commonly today on the major computer platforms.

Scotch Whisky

14th American Congress of San Francisco
Electronic & Devices

Physically

☞ 1789 → ⌚ ∞ ♦ ♦

Kevina

NEUE ♦ VISUELLE ♦ IDENTITÄT

Geografischen

“Visual effects and compositing”

967 FAUBOURG SAINT-HONORÉ

BROOKLYN NETS

WEIGHTS AND STYLES

BOOK & ITALIC (24PT)

AaBbCcDdEe *Hamburgevons*
abcdefghijklmnopqrstuvwxy 1234567890{.\$£¥€@!)
ABCDEFGHIJKLMN OPQRSTUVWXYZ & 1234567890

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REGULAR & ITALIC (24PT)

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DEMI BOLD & ITALIC (24 PT)

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ORNAMENTS SC (24 PT)



OPENTYPE FEATURES

CASE SENSITIVE Replace characters, especially punctuation, with forms better suited for all-capital text

{A}i@ → {A}i@

STYLISTIC ALTERNATES AND STYLISTIC SET 1 to 4 Either replaces with, or displays list of, stylistic alternatives for a character

Q & → Q & K ℥ ℥ ℥ ②

OLD STYLES FIGURES (PROPORTIONAL) Replaces numerals with old-style numerals

0123 → 0I23

OLD STYLES FIGURES (TABULAR) Replaces numerals with glyphs of tabular width

0123 → 0 I 2 3

LINING FIGURES (PROPORTIONAL) Replaces numerals with glyphs of proportional width

0123 → 0123

LINING FIGURES (TABULAR) Replaces numerals with glyphs meant to fit better in all-capitals text

0123 → 0123

ALTERNATIVE FRACTIONS Converts figures separated by slash with alternative stacked fraction form

1/5 → 1/5

NUMERATORS Converts to appropriate fraction numerator form

012345 → 012345

DENOMINATORS Converts to appropriate fraction denominator form

012345 → 012345

SCIENTIFIC INFERIORS as in «H2O», «SOx» or «YCbCr»

CO2 → CO₂

SUPERSCRIPT Replaces character with superscript version

Km2 → Km²

LOCALIZED FORMS Substitutes character with the preferred form based on script language

Şş → Şş

F-LIGATURES Applies a second ligature feature based on a match of a character pattern within a context of surrounding patterns

ffi → *ffi*

DISCRETIONARY LIGATURES Replace standard characters combination by decorative ligatures.

ct st → ct st

LATIN TEXT SETTINGS

STRATO PRO BOOK (8/11)

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rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table Samsa was a travelling salesman and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame.

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STRATO PRO BOOK (18/20)

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FRENCH SAMPLE TEXT

STRATO PRO BOOK AND ITALIC (12/14)

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En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la corpulence qu'il avait par ailleurs, grouillaient désespérément sous ses yeux.

STRATO PRO REGULAR (10/13)

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes,

STRATO PRO BOLD (10/13)

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine.

STRATO PRO DEMI BOLD (10/13)

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses

STRATO PRO BLACK (10/13)

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus

GERMAN SAMPLE TEXT

STRATO PRO BOOK AND ITALIC (10/13)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen verstehe. Ebenso werde der Schmerz als solcher von Niemand geliebt, gesucht und verlangt, sondern weil mitunter solche Zeiten eintreten, dass man mittelst Arbeiten und Schmerzen eine grosse Lust sich zu verschaffen suchen müsse. Um hier gleich bei dem Einfachsten stehen zu bleiben, so würde Niemand von uns anstrengende körperliche Uebungen vornehmen, wenn er

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit Vernunft ihr nachzugehen verstehe. Ebenso werde der Schmerz als solcher von Niemand geliebt, gesucht und verlangt, sondern weil mitunter solche Zeiten eintreten, dass man mittelst Arbeiten und Schmerzen eine grosse Lust sich zu verschaffen

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STRATO PRO BOLD (10/13)

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STRATO PRO DEMI BOLD (10/13)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse

STRATO PRO BLACK (10/13)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe

POLISH SAMPLE TEXT

STRATO PRO BOOK AND ITALIC (10/13)

Grupa nastolatków jedzie na szkolny obóz w Góry Błękitne. Wśród nich jest Paul Reynolds, który podczas zabawy w jaskni odkrywa przejście do równoległego świata i przez przypadek trafia do niego. Świat ten jest zupełnie inny od naszego jego społeczeństwo to w większości prości ludzie żyjący na wsiach, które poziomem cywilizacyjnym przypominają wsie średniowiecznej Europy. W świecie tym rządzą mistrzowie magii (ang. spellbinders), którzy wbrew tytułowi nie posługują się magią w powszechnym tego słowa rozumowaniu, lecz połączeniem technologii i magii, którego tajemnice i sposób działania ukrywają przed resztą społeczeństwa - posiadają oni kombinezony energetyczne, zdolne tworzyć w dłoniach użytkownika kule energii, którymi można miotać powodując porażenia lub pożary. Paul

Grupa nastolatków jedzie na szkolny obóz w Góry Błękitne. Wśród nich jest Paul Reynolds, który podczas zabawy w jaskni odkrywa przejście do równoległego świata i przez przypadek trafia do niego. Świat ten jest zupełnie inny od naszego jego społeczeństwo to w większości prości ludzie żyjący na wsiach, które poziomem cywilizacyjnym przypominają wsie średniowiecznej Europy. W świecie tym rządzą mistrzowie magii (ang. spellbinders), którzy wbrew tytułowi nie posługują się magią w powszechnym tego słowa rozumowaniu, lecz połączeniem technologii i magii, którego tajemnice i sposób działania ukrywają przed resztą społeczeństwa - posiadają

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STRATO PRO DEMI BOLD (10/13)

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STRATO PRO BLACK (10/13)

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SWEDISH SAMPLE TEXT

STRATO PRO BOOK AND ITALIC (10/13)

Det var den första regndagen under resan. Så länge som vildgässen hade stannat kvar i trakten av Vombsjön, hade de haft vackert väder, men samma dag, som de anträdde färden norrut, började det att regna, och i flera timmar fick pojken sitta på gåsryggen genomvåt och huttrande av köld. På morgonen, när de drogo åstad, hade det varit klart och lugnt. Vildgässen hade flugit högt uppe i luften, jämnt och utan brådska, i sträng ordning med Akka i spetsen och de övriga i två sneda rader bakom henne. De hade inte gett sig tid att ropa elakheter till djuren på marken, men som de inte voro i stånd att hålla sig riktigt tysta, framsjöngo de oupphörligen i takt med vingslagen sitt vanliga lockrop: »Var är du? Här är jag. Var är du? Här är jag.»

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SMALL CAPS & CAPS ALTERNATES



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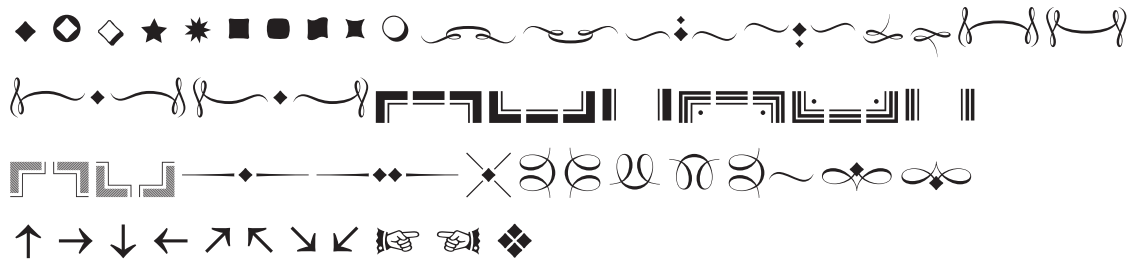
LATIN ACCENTS

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ALTERNATES

K R Q & AA CA HK IO LA MD LE LF LH LI LK LL
LM LN LO LP LY NK OC OH OR TH

ORNAMENTS



STRATO PRO SC BOOK

THE FIVE BOXING WIZARDS JUMP QUICKLY

GREGOR SAMSA

ONE MORNING, WHEN GREGOR SAMSA

ONE MORNING, WHEN GREGOR SAMSA woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if HE LIFTED HIS HEAD a little he

STRATO PRO SC REGULAR

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STRATO PRO SC BLACK

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STRATO PRO SC BOOK CAPS ALTERNATES (36/30)

THE PRŒCESS ð LEARNING
THE EXODUS ð JAZZY PIGEONS IS CRAVED BY
SQUEAMISH WALKERS

STRATO PRO SC REGULAR CAPS ALTERNATES (18/21)

THE PRŒCESS ð LEARNING
HOW RAZORBACK JUMPING FROGS CAN LEVEL
SIX PIQUED GYMNASTS

STRATO PRO SC DEMI BOLD CAPS ALTERNATES (18/21)

THE PRŒCESS ð LEARNING
THE EXODUS ð JAZZY PIGEONS IS CRAVED BY
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STRATO PRO SC BOLD CAPS ALTERNATES (18/21)

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STRATO PRO SC BLACK CAPS ALTERNATES (18/21)

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