

Filson Soft User Guide

Filson

Soft

**Mostardesign Type Foundry**

# About this font family

Filson Soft is the rounded version of the popular Filson Pro. At first sight, the main feature of Filson Soft are the distinctive letters 'K', 'Q' and especially 'R' that make the font family very elegant. With its rounded terminaisons, this font family is also perfect for original titles and will give you future creations a nicely friendly aspect.

But with all these original features, Filson Soft is highly legible and quite versatile. Its large x-height, even performs nicely in small sizes. Filson Soft comes in 8 weights - Thin, Light, Book, Regular, Medium, Bold, Black, Heavy with a professional range of OpenType functions such as lining and oldstyle figures, stylistic alternates, case sensitive forms, localized forms, stylistic set, arrows and f-ligatures. For better typographic control, Filson Soft also includes an OpenType class kerning with thousands of kerning pairs.

# Qulbutoke

advertising campaign

## “HYPER!”

## Mûłtĩlŋǵuá!

**EAGLES OF DEATH METAL**

# Spotlight

Jardins à la Française

**Fox dwarves chop my talking quiz job**



ALTERNATES

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ALTERNATE PUNCTUATION

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CASE SENSITIVE PUNCTUATION

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OLD STYLE FIGURES

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TABULAR OLD STYLE

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LINING FIGURES

0 1 2 3 4 5 6 7 8 9

TABULAR FIGURES

0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/2 1/3 1/4 3/4 1/8 2/3 3/8 5/8 7/8 ...

NUMERATORS & DENOMINATORS

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SUPERIORS & INFERIORS

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# Weights & Styles

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BOOK & ITALIC (24 PT)

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REGULAR & ITALIC (24 PT)

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MEDIUM & ITALIC (24PT)

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BOLD & ITALIC (24 PT)

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HEAVY & ITALIC (24 PT)

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BLACK & ITALIC (24 PT)

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# OpenType Features

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OLD STYLES FIGURES (TABULAR)	0123 ▶ 0123
LINING FIGURES (PROPORTIONAL)	0123 ▶ 0123
LINING FIGURES (TABULAR)	0123 ▶ 0123
ALTERNATIVE FRACTIONS	1/5, 1/5 ▶ 1/5
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DENOMINATORS	0123\$€ ▶ 012345\$€
SCIENTIFIC INFERIORS	CO2 ▶ CO <sub>2</sub>
SUPERSCRIPT	Km2 ▶ Km <sup>2</sup>
LOCALIZED FORMS	Şş ▶ Şş
F-LIGATURES	ffi ▶ ffi
PRO KERNING	ATO ▶ ATO



# Latin text settings

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## FILSON SOFT THIN (8/11)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to

me?» he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table Samsa was a travelling salesman and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her

## FILSON SOFT LIGHT (8/11)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to

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## FILSON SOFT REGULAR (8/11)

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# Latin text settings

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## FILSON SOFT MEDIUM (8/11)

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## FILSON SOFT BOLD (8/11)

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## FILSON SOFT BLACK (8/11)

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# Latin text settings

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## FILSON SOFT THIN (10/13)

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## FILSON SOFT LIGHT (10/13)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly

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# Latin text settings

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FILSON SOFT BOLD (10/13)

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FILSON SOFT BLACK (10/13)

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FILSON SOFT HEAVY (10/13)

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# Latin text settings

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## FILSON SOFT THIN (12/15)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared

## FILSON SOFT LIGHT (12/15)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin

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## FILSON SOFT REGULAR (12/15)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about

# Latin text settings

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FILSON SOFT MEDIUM (12/15)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully

FILSON SOFT BOLD (12/15)

**One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully**

FILSON SOFT BLACK (12/15)

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# Latin text settings

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FILSON SOFT THIN (14/16)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to

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# Latin text settings

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FILSON SOFT BOLD (14/16)

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FILSON SOFT BLACK (14/16)

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# Latin text settings

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FILSON SOFT THIN (18/20)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly,

FILSON SOFT LIGHT (18/20)

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour like back, and if he lifted his head a little he could see his brown belly,

FILSON SOFT BOOK (18/20)

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FILSON SOFT REGULAR (18/20)

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# Latin text settings

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FILSON SOFT MEDIUM (18/20)

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# Language support

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Afrikaans	Hiligaynon	Rhaeto-Romance
Albanian	Hmong	Romansh (Rumantsch)
Alsatian	Hopi	Rotokas
Aragonese	Hungarian	Sami (Inari)
Arapaho	Ibanag	Sami (Lule)
Aromanian	Iloko (Ilokano)	Samoa
Arrernte	Indonesian	Sardinian (Sardu)
Asturian	Interglossa (Glosa)	Scots (Gaelic)
Aymara	Interlingua	Seychellois Creole (Seselwa)
Basque	Irish (Gaelic)	Shona
Belarusian (Lacinka)	Islandic	Sicilian
Bislama	Istro-Romanian	Slovak
Bosnian	Italian	Slovenian (Slovene)
Breton	Jèrriais	Somali
Catalan	Kashubian	Southern Ndebele
Cebuano	Kurdish (Kurmanji)	Southern Sotho (Sesotho)
Chamorro	Ladin	Spanish
Cheyenne	Lithuanian	Swahili
Chichewa (Nyanja)	Lojban	Swati/Swazi
Cimbrian	Lombard	Swedish
Corsican	Low Saxon	Tagalog (Filipino/Pilipino)
Croatian	Luxembourgian	Tahitian
Czech	Malagasy	Tausug
Danish	Malay (Latinized)	Tetum (Tetun)
Dutch	Maltese	Tok Pisin
English	Manx	Tongan (Faka-Tonga)
Esperanto	Maori	Tswana
Estonian	Megleno-Romanian	Turkish
Faroese	Mohawk	Turkmen
Fijian	Nahuatl	Turkmen (Latinized)
Finnish	Norfolk/Pitcairnese	Tuvaluan
French	Northern Sotho (Pedi)	Uyghur (Latinized)
French Creole (Saint Lucia)	Norwegian	Veps
Frisian	Occitan	Volapük
Friulian	Oromo	Votic (Latinized)
Galician	Pangasinan	Walloon
Genoese	Papiamentu	Warlpiri
German	Piedmontese	Welsh
Gilbertese (Kiribati)	Polish	Xhosa
Greenlandic	Portuguese	Yapese
Haitian Creole	Potawatomi	Zulu
Hawaiian	Quechua	

## **Mostardesign Type Foundry**

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