

Kyrial

Sans Pro

Kyrial Sans Pro

A typeface by Olivier Gourvat

About Kyrial Sans Pro

Designed in 2011 by Olivier Gourvat, this font family has generous proportions with a range of weights and styles make it a versatile family. Kyrial Sans Pro is also a practical typographic choice to create all kind of projects like brand, text, signage, website... Kyrial offers lots of OpenType goodness and broad language support. This font Family is also available as webfont for web design work.

A display version of Kyrial—called *Kyrial Display Pro*—is also available with 6 weights and corresponding italics. With its 36 fonts, Kyrial is an ideal a super font family for newspapers and magazines, and numerous other applications, including corporate identity and more.

Where to buy

You can buy this font family at our on-line official store at <http://www.mostardesign-store.com>

The complete family can also be viewed and purchased directly from : **fontshop.com, myfonts.com, fonts.com, fontspring.com, fontdeck.com, itcfonts.com, linotype.com, youworkforthem.com and weblnk.com**

Specimen

Sandinista

A picture is a poem without words

Albert!

publikacja

HIGH SPEED

Brain training games

Kennedy

Fortunately analysis is not the only way to resolve inner conflicts. Life itself still remains a very effective therapist

Call the Office @ (+33)158 297 582

Normal

Kyrial Sans Pro Ultra Light
Kyrial Sans Pro Ultra Light Italic
Kyrial Sans Pro Light
Kyrial Sans Pro Light Italic
Kyrial Sans Pro Regular
Kyrial Sans Pro Regular Italic
Kyrial Sans Pro Semi-Bold
Kyrial Sans Pro Semi-Bold Italic
Kyrial Sans Pro Bold
Kyrial Sans Pro Bold Italic
Kyrial Sans Pro Black
Kyrial Sans Pro Black Italic

Condensed

Kyrial Sans Pro Ultra Light
Kyrial Sans Pro Ultra Light Italic
Kyrial Sans Pro Light
Kyrial Sans Pro Light Italic
Kyrial Sans Pro Regular
Kyrial Sans Pro Regular Italic
Kyrial Sans Pro Semi-Bold
Kyrial Sans Pro Semi-Bold Italic
Kyrial Sans Pro Bold
Kyrial Sans Pro Bold Italic
Kyrial Sans Pro Black
Kyrial Sans Pro Black Italic

ULTRA LIGHT - 18 pt

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ULTRA LIGHT ITALIC - 18 pt

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LIGHT - 18 pt

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LIGHT ITALIC - 18 pt

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ITALIC - 18 pt

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SEMI-BOLD - 18 pt

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A	Case sensitive	{AbcdefgH}i@ ▶ {ABCDEFGH}i@
agy	Stylistic alternates	a,g,y,l ▶ a,g,y,l
+	Stylistic set 1	a,g,y,l ▶ a,g,y,l
o46	Oldstyle figures	123456789 ▶ 123456789
046	Lining figures	123456789 ▶ 123456789
1:4	Proportional figures	123456789 ▶ 123456789
1:4	Tabular figures	123456789 ▶ 123456789
½	Fractions	1/2,3/4,5/8... ▶ 5/8 1/2, 3/4, 5/8...
∕	Numerators	123456789 ▶ 123456789
/2	Denominators	123456789 ▶ 123456789
1^a	Ordinals	a,o ▶ a ^o
O₂	Scientific inferiors	CO2 ▶ CO ₂
H²	Superscript	km2 ▶ km ²
H₂	Subscript	A2 ▶ A ₂
Ø	Slashed zero	0o ▶ Øø
Ş	Localized forms	Şş ▶ Şş
fi	Standard ligatures	ff,fb,fj,ffk ▶ ff,fb,fj,ffk
st	Discretionary ligatures	st, ct ▶ st,ct

Kyrial covers over 40 languages

Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian, Czech, English, Danish, Esperanto, Estonian, French, Faroese, Galician, German, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latvian, Lithuanian, Latin (basic classical orthography), Leonese, Luxembourgish, Norwegian, Maltese, Occitan, Polish, Portuguese (Portuguese and Brazilian), Romanian, Rhaeto Romanic, Serbian, Slovak, Slovenian, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon...

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French

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. **Il était sur le dos**, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, **prête à glisser tout à fait**, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la

German

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinandersetzen, **was jener Begründer der Wahrheit** und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit

Czech

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Italian

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Swedish

Lorem Ipsum är en utfyllnadstext från tryck- och förlagsindustrin. Lorem ipsum har varit standard ända sedan 1500-talet, när en okänd boksättare tog att antal bokstäver och blandade **dem för att göra ett provexemplar av** en bok. Lorem ipsum har inte bara överlevt fem århundraden, utan även övergången till elektronisk typografi utan större förändringar. Det blev allmänt känt på 1960-talet i samband med lanseringen av Letraset-ark med avsnitt av

Dutch

Lorem Ipsum is slechts een proeftekst uit het drukkerij- en zetterijwezen. Lorem Ipsum is **de standaard proeftekst in deze bedrijfstak sinds** de 16e eeuw, toen een onbekende drukker een zethaak met letters nam en ze door elkaar husselde om een font-catalogus te maken. Het heeft niet alleen vijf eeuwen overleefd maar is ook, vrijwel onveranderd, overgenomen in elektronische letterzetting. Het is in de jaren '60 populair geworden met de

Polish

Lorem Ipsum jest tekstem stosowanym jako przykładowy wypełniacz w przemyśle poligraficznym. **Został po raz pierwszy użyty** w XV w. przez nieznanego drukarza do wypełnienia tekstem próbnej książki. Pięć wieków później zaczął być używany **przemysłem elektronicznym**, pozostając praktycznie niezmienionym. Spopularyzował się w latach 60. XX w. wraz z publikacją arkuszy Letrasetu, zawierających fragmenty Lorem Ipsum, a

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