

Metr

Metronic Slab Narrow 12 Fonts
Designed by Olivier Gourvat

The American Western

WORLD CONFERENCE

Apache

Two chapters in one book. Chapter title: The Trail of the Sioux

Musicology

Ultra

The story follows Michael Steven Donovan, nicknamed "Blueberry", a name he chose when fleeing from his Southern enemies, starting with his adventures as a lieutenant in the United States Cavalry shortly after the American Civil War. He is accompanied in many tales by his

Original Product Since 1870

Narrow

Metronic Slab Narrow Air ABCDEabcde12345678

Metronic Slab Narrow Air italic ABCDEabcd

Metronic Slab Narrow Light ABCDEabcde12345

Metronic Slab Narrow Light italic ABCDEai

Metronic Slab Narrow Regular ABCDEabcde123

Metronic Slab Narrow Regular italic ABCI

Metronic Slab Narrow Semi Bold ABCDEabcde

Metronic Slab Narrow Semi Bold italic AI

Metronic Slab Narrow Bold ABCDEabcde123

Metronic Slab Narrow Bold italic ABCD

Metronic Slab Narrow Black ABCDEabcde1

Metronic Slab Narrow Black italic AB

Metronic Slab Narrow covers 40 languages

Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian, Czech, English, Danish, Esperanto, Estonian, French, Faroese, Galician, German, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latvian, Lithuanian, Latin (basic classical orthography), Leonese, Luxembourgish, Norwegian, Maltese, Occitan, Polish, Portuguese (Portuguese and Brazilian), Romanian, Rhaeto, Romanic, Serbian, Slovak, Slovenian, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon...

Where to buy?

You can buy this font family at our online official store at <http://www.mostardesign-store.com>. Metronic Pro can also be viewed and purchased directly from : fontshop.com, myfonts.com, fonts.com, fontspring.com, fontdeck.com, itcfonts.com, linotype.com, youworkforthem.com and webink.com

160 PT ABCD

120 PT ABCDEa

72 PT ABCDEabcde1

60 PT ABCDEabcde123

48 PT ABCDEabcde12345\$?

36 PT ABCDEabcde12345\$?!@

30 PT ABCDEabcde12345\$?!@

24 PT ABCDEabcde12345\$?!@

18 PT ABCDEabcde12345\$?!@

14 PT ABCDEabcde12345\$?!@

12 PT ABCDEabcde12345\$?!@

10 PT ABCDEabcde12345\$?!@

8 PT ABCDEabcde12345\$?!@

• METRONIC SLAB NARROW AIR (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$E¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB NARROW AIR ITALIC (36/12 PT)

The Quick Brown fox jumped

*abcdefghijklmnopqrstuvwxyz&1234567890{.\$E¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890*

• METRONIC SLAB NARROW LIGHT (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$E¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB NARROW LIGHT ITALIC (36/12 PT)

The Quick Brown fox jumped

*abcdefghijklmnopqrstuvwxyz&1234567890{.\$E¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890*

• METRONIC SLAB NARROW REGULAR (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$E¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB NARROW REGULAR ITALIC (36/12 PT)

The Quick Brown fox jumped

*abcdefghijklmnopqrstuvwxyz&1234567890{.\$E¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890*

• METRONIC SLAB NARROW SEMI BOLD (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB NARROW SEMI BOLD ITALIC (36/12 PT)

The Quick Brown fox jumped

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AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB NARROW BOLD (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB NARROW BOLD ITALIC (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB NARROW BLACK (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$€¥€@!)
AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

• METRONIC SLAB NARROW BLACK ITALIC (36/12 PT)

The Quick Brown fox jumped

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AABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

| | | |
|----------------------|---------------------------------|----------------------------------|
| A | Case sensitive | {AGH]i@ ▶ {AGH]i@ |
| aa | Stylistic alternates | A,a,g,y ▶ A,a,g,y |
| + | Stylistic set 1 | A,a,g,y ▶ A,a,g,y |
| o46 | Oldstyle figures (Proportional) | 123456789 ▶ 123456789 |
| o46 | Oldstyle figures (Tabular) | 123456789 ▶ 123456789 |
| 012 | Lining figures (Proportional) | 123456789 ▶ 123456789 |
| 012 | Lining figures (Tabular) | 123456789 ▶ 123456789 |
| ½ | Fractions | 1/2,3/4,5/8... ▶ ½ ¾ ⅝... |
| 1/ | Numerators | 123456789(\$) ▶ 123456789(\$) |
| /2 | Denominators | 123456789(\$) ▶ 123456789(\$) |
| 1^a | Ordinals | a,o ▶ ^{aa} |
| O₂ | Scientific inferiors | CO2 ▶ CO ₂ |
| H² | Superscript | km2 ▶ km ² |
| H₂ | Subscript | O2 ▶ O ₂ |
| § | Localized forms | §§ ▶ §§ |
| fi | Standard ligatures | ff,fj,ffl ▶ ff,fj,ffl |
| AT | Pro Kerning | ATo ▶ ATo |

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The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm conception of useful precedent and the

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The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm conception of useful precedent and the

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Webfont files sizes

(TTF, Western Language Subset)

| | |
|------------------------------------|-------|
| Metronic Slab Pro Air | 46 KB |
| Metronic Slab Pro Air Italic | 51 KB |
| Metronic Slab Pro Light | 49 KB |
| Metronic Slab Pro Light Italic | 52 KB |
| Metronic Slab Pro Regular | 48 KB |
| Metronic Slab Pro Regular Italic | 46 KB |
| Metronic Slab Pro Semi Bold | 49 KB |
| Metronic Slab Pro Semi Bold Italic | 49 KB |
| Metronic Slab Pro Bold | 51 KB |
| Metronic Slab Pro Bold Italic | 49 KB |
| Metronic Slab Pro Black | 55 KB |
| Metronic Slab Pro Black Italic | 51 KB |

Browser font support

This font is available in Opentype, Truetype, WOFF, EOT, and SVG*. Browsers compatibilities with @font-face declaration.

| Browser | Truetype | WOFF | EOT | SVG |
|--------------|----------|------|-----|-----|
| IE 5-8 | - | | Yes | - |
| IE 9 | Limited | Yes | Yes | - |
| Firefox 3.5 | Yes | - | - | - |
| Firefox 3.6+ | Yes | Yes | - | - |
| Safari 3.1+ | Yes | - | - | Yes |
| Chrome 6+ | Yes | Yes | - | Yes |
| Opera 10+ | Yes | - | - | Yes |
| iOS <4.2 | - | - | - | Yes |
| iOS 4.2+ | Yes | - | - | Yes |

*To embed fonts into iPad and iPhone apps, eBooks, computer hardware or software developers, or other commercial devices, you will need an extension of the basic license.

18 PT

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile

14 PT

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Narric

Support

This font is compatible OSX and Windows platforms.
For more support, please contact us at studio@mostardesign.com.

Contact

For further information contact us via:
Phone: +33 (0)6 81 97 61 71 - e-mail: studio@mostardesign.com.

Web site

For more informations or more works please visit our on-line
showcase at www.mostardesign.com